



Pat a Cake

Arrange by Marianne A

$\text{♩} = 60$

Xylophone



Flute



Acoustic guitar



Claves

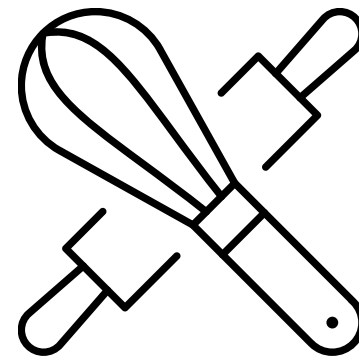


Electric Bass



EVERY TOY TELLS A TALE

Pat a Cake - 2



9

Xyl.

Fl.

Guit.

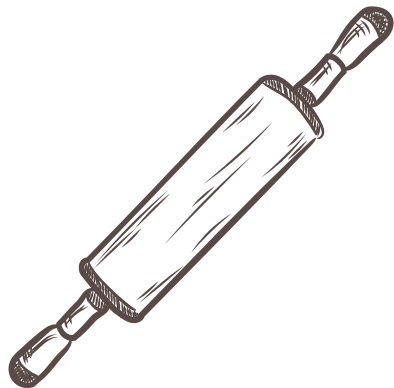
Clv.

Bass

The musical score is for the second part of the song 'Pat a Cake'. It features five staves: Xyl. (Xylophone), Fl. (Flute), Guit. (Guitar), Clv. (Clavichord), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 9. The Xyl. and Fl. parts play a melody of eighth and sixteenth notes. The Guit. part plays a chordal accompaniment. The Clv. part plays a rhythmic pattern of eighth notes and rests. The Bass part plays a simple bass line. A large, faint watermark 'mashup' is visible across the score.

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Pat a Cake - 3



17

Xyl.

Fl.

Guit.

8

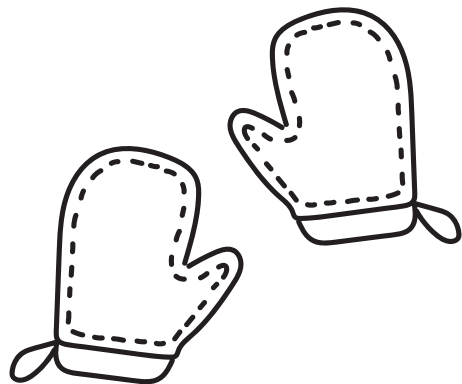
Clv.

Bass

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The musical score for measures 17 through 24 of the piece 'Pat a Cake - 3'. It features five staves: Xyl. (Xylophone), Fl. (Flute), Guit. (Guitar), Clv. (Clavichord), and Bass. The key signature is two sharps (F# and C#). The Xyl., Fl., and Guit. staves are in treble clef, while the Bass staff is in bass clef. The Clv. staff uses a simplified notation with 'x' marks for notes and stems. The music consists of eighth and sixteenth notes, with rests and a final accented note in measure 24. A large, faint watermark 'madame' is visible across the background of the score.

Pat a Cake - 4



25

Score for Pat a Cake - 4, measures 25-32.

Xyl. (Xylophone): Treble clef, key of D major (two sharps). Measures 25-32 contain whole rests.

Fl. (Flute): Treble clef, key of D major. Measures 25-32 contain a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Guit. (Guitar): Treble clef, key of D major. Measures 25-32 contain a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Clv. (Cymbal): Percussion clef. Measures 25-32 contain a rhythmic pattern: four eighth notes (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest.

Bass: Bass clef, key of D major. Measures 25-32 contain a bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

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Pat a Cake - 5



33

Xyl.

Fl.

Guit.

8

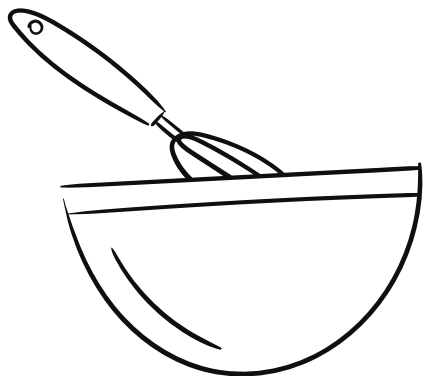
Clv.

Bass

A musical score for the song 'Pat a Cake' starting at measure 33. The score is written for five instruments: Xyl. (Xylophone), Fl. (Flute), Guit. (Guitar), Clv. (Clavichord), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Xyl., Fl., and Guit. parts are in treble clef, while the Bass part is in bass clef. The Clv. part is in a simplified notation using 'x' marks for notes and stems. The music consists of a repeating melody in the upper parts and a simple bass line. A large, faint watermark 'Mama's Little Music' is visible across the background of the score.

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Pat a Cake - 6



41

41

Xyl.

Fl.

Guit.

8

Clv.

Bass

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