



BRAVE

Sara Bareilles

*Leopold
& Marianne*
EVERY TOY TELLS A TALE

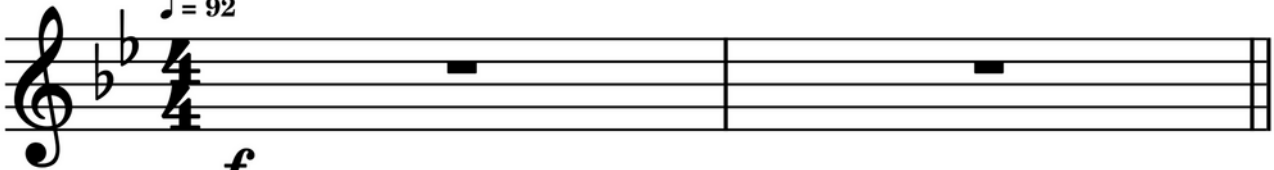
Brave

The Blessed Unrest | Sara Bareilles

Written by Sara Bareilles
and Jack Antonoff

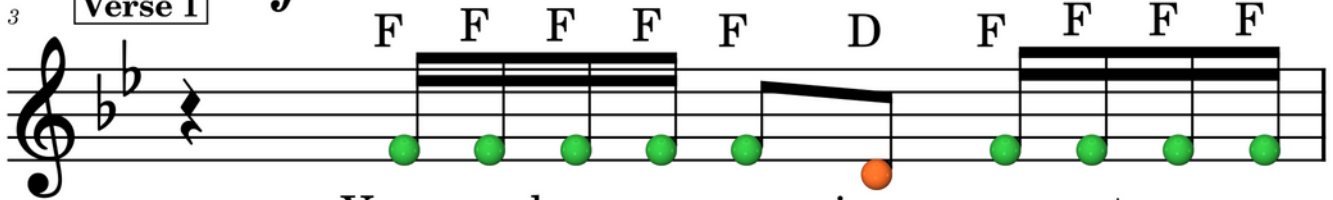
Intro

♩ = 92

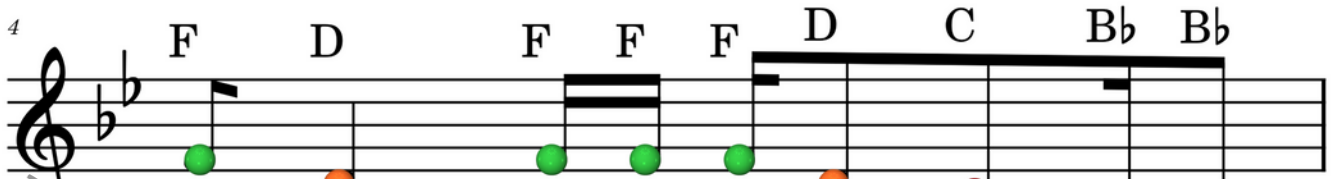


Verse 1

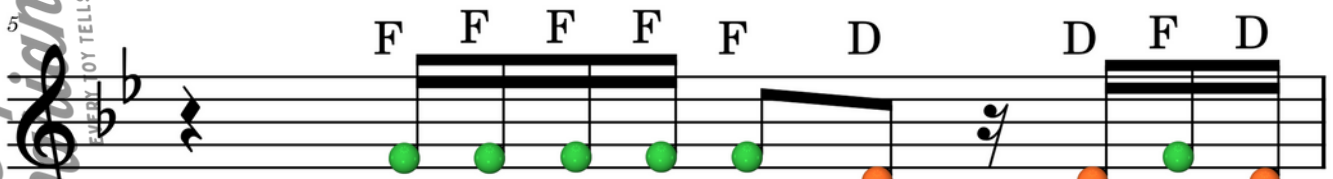
f



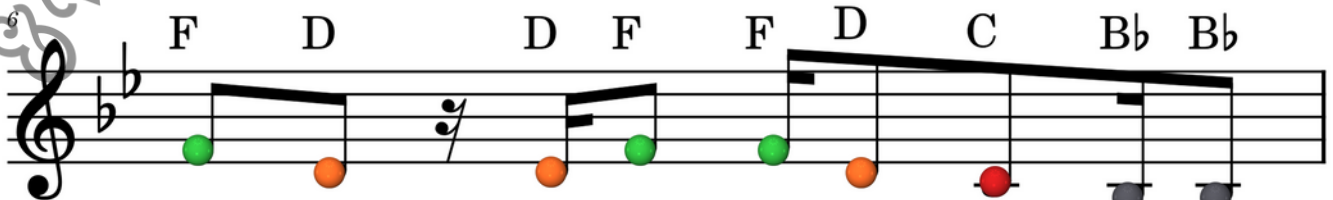
You can be a - ma - zing, you can turn a



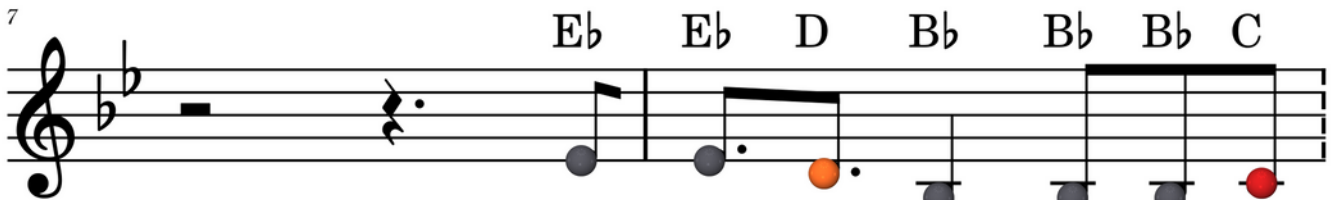
phrase in - to a wea-pon or a drug.



You can be the out - cast, or be the



back - lash of some - bo-dy's lack of love.



Or you can start speaking up.



Nothing's gon-na hurt you, the way the

10 F D D F F E $\flat$ E $\flat$ D D

words do, and they set - tle 'neath your skin.

11 C F F F F D G

Kept on the in - side, no

12 D D F F D C B $\flat$ B $\flat$ D E $\flat$

sun-light. Sometimes, a shadow wins. But I

14 E $\flat$ D D D E $\flat$ D C B $\flat$

won - der what would hap - pen if you...

Chorus 1

15 B $\flat$ F F B $\flat$ C B $\flat$ F F F B $\flat$ D

Say what you wanna say, and let the words fall

17 E $\flat$ B $\flat$ C B $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D

out. Hon - est - ly, I wanna see you be brave,

19 C F F F B $\flat$ C B $\flat$ F F F B $\flat$ D

— with what you wanna say, and let the words fall

Leopold
C. M.
EVERYBODY TELLS A TALE

21

$E\flat$ $B\flat$ C $B\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ D D D

out. Honest-ly, I wanna see you be brave.

Post-Chorus 1

23

C $B\flat$ $B\flat$ $B\flat$ C $B\flat$ $B\flat$ $B\flat$ C C C $B\flat$ A G

...just wanna see you, I just wanna see you,

25

G C C C D C $E\flat$ $E\flat$ $E\flat$ $E\flat$ D D D

...just wanna see you, I wanna see you be brave.

27

C $B\flat$ $B\flat$ $B\flat$ C $B\flat$ $B\flat$ $B\flat$ C C C $B\flat$ A G

...just wanna see you, I just wanna see you,

29

G C C C D C $E\flat$ $E\flat$ $E\flat$ $E\flat$ D D D

...just wanna see you, I wanna see you be brave.

Interlude

31

Verse 2 F F F F F D F F F F

Everybody's been there, every-body's

33 F E $\flat$ D C B $\flat$ C D C

been stared down by the en-em-y.

34 B $\flat$ F F F F F D F F F F

Fall-en for the fear and done some dis-ap-

35 F D F F E $\flat$ D C D D E $\flat$ D

pear-ing. Bowed down to the night-y. Don't run.

37 E $\flat$ E $\flat$ D D D D B $\flat$ B $\flat$ B $\flat$ A A

Stop holding your tongue. May be there's a way

39 A G G G F F F D D B $\flat$ B $\flat$ B $\flat$ C A

out of the cage where you live. Maybe one of these

41 A G G G F F F E $\flat$ E $\flat$ E $\flat$ D

days you can let the light in. Show me...

Chorus 2 (No Post-Chorus 2)

43 E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D B $\flat$ F F B $\flat$ C B $\flat$

...how big your brave is. Say what you wanna say,

45 F F F B $\flat$ D E $\flat$ B $\flat$ C B $\flat$

and let the words fall out. Hon-est - ly,

47 E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D C F F F B $\flat$ C B $\flat$

I wanna see you be brave, — with what you wanna say,

49 F F F B $\flat$ D E $\flat$ B $\flat$ C B $\flat$

and let the words fall out. Hon-est - ly,

Bridge

51 E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D C F G G G F

I wanna see you be brave. — In-nocence, your_

53 F B $\flat$ B $\flat$ B $\flat$ B $\flat$ D D D D D E $\flat$ E $\flat$

his-to - ry of si - lence, won't do you an - y good.

55 D D D E $\flat$ E $\flat$ D G G G F F

Did you think it would? — Let your words be

57 C C C C C B $\flat$ C C C C C B $\flat$

an-y thing but empty. Why don't you tell them the truth?

Chorus 3

59 C D B $\flat$ F F B $\flat$ C B $\flat$ F F F B $\flat$ D

Say what you wanna say, and let the words fall

62 E $\flat$ B $\flat$ C B $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D

out. Honest-ly, I wanna see you be brave,

64 C F F F B $\flat$ C B $\flat$ F F F B $\flat$ D

— with what you wanna say, and let the words fall

66 E $\flat$ B $\flat$ C B $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D

out. Honest-ly, I wanna see you be brave.

Outro (Post-Chorus 3)

68 C B $\flat$ B $\flat$ B $\flat$ C B $\flat$ B $\flat$ B $\flat$ C C C C B $\flat$ B $\flat$

—...just wanna see you, I — just wanna see you, I —

70 B $\flat$ C C C C B $\flat$ D C C E $\flat$ E $\flat$ E $\flat$ E $\flat$ D D D

— just wanna see you, — I wanna see you be brave.

72 C B $\flat$ B $\flat$ B $\flat$ C B $\flat$ B $\flat$ B $\flat$ C C C C B $\flat$ B $\flat$

—...just wanna see you, I — just wanna see you, I —

Brave

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Intro

$\text{♩} = 92$

Verse 1

Xylophone

Piano

Xyl.

Pno.

Xyl.

Pno.

Leopold & Marianne
EVERY TOY TELLS A TALE

f You can be a-ma-zing, you can turn a

mf

phrase in - to a wea-pon or a drug. You can be the out-cast, or be the

6 back-lash of some-bo-dy's lack of love. Or you can start spea-king up.

9

Xyl.

Pno.

No-thing's gon-na hurt you, the way the words do, and they set-tle 'neath your skin.

11

Xyl.

Pno.

Kept on the in-side, no sun-light. Some-times, a sha-dow wins. But I

Chorus 1

14

Xyl.

Pno.

won-der what would happen if you... Say what you wan-na say, and let the words fall

f

17

Xyl.

Pno.

out. Hon-est-ly, I wan-na see you be brave, with what you wan-na say,

20

Xyl.  and let the words fall out. Hon-est-ly, I wan-na see you be brave.

Pno. 

Post-Chorus 1

23

Xyl.  ...just wan-na see you, I just wan-na see you, ...just wan-na see you,

Pno. 

26

Xyl.  I wan-na see you be brave. ...just wan-na see you, I just wan-na see you,

Pno. 

Interlude

29

Xyl.

8

...just wan-na see you, I wan-na see you be brave.

Pno.

f

Leopold & Marianne
EVERYBODY TELLS A TALE

Verse 2

32

Xyl.

8

Ev-ery-bo-dy's been there, ev-ery-bo-dy's been stared down by the en-em-y.

Pno.

mf

Leopold & Marianne
EVERYBODY TELLS A TALE

34

Xyl.

8

Fall-en for the fear and done some dis-ap-pear-ing. Bowed down to the might - y.

Pno.

Leopold & Marianne
EVERYBODY TELLS A TALE

36

Xyl.

Don't run. Stop hold-ing your tongue. May-be there's a way

Pno.

39

Xyl.

out_ of the cage where you live. May-be one of these days you can let the light

Pno.

Chorus 2 (No Post-Chorus 2)

42

Xyl.

in. Show me... ...how big your brave is. Say what you wan-na say,

Pno.

f

45

Xyl.

and let the words fall out. Hon-est-ly, I wan-na see you be brave,

Pno.

48

Xyl. 

— with what you wan-na say, and let the words fall out. Hon-est-ly,

Pno. 

Bridge

51

Xyl. 

I wan-na see you be brave. — In-no-cence, your his-to - ry of si - lence,

Pno. 

54

Xyl. 

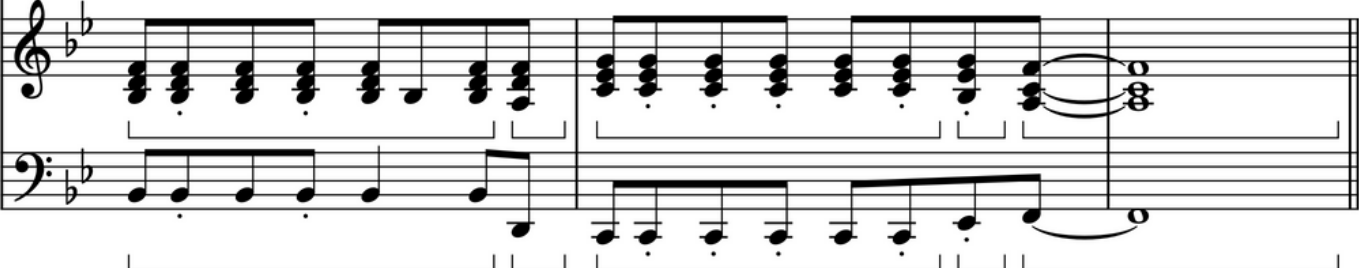
won't do you an-y good. Did you think it would? — Let your words be

Pno. 

57

Xyl. 

an-y - thing but emp - ty. Why don't you tell them the truth? —

Pno. 

Chorus 3

60

Xyl.  Say what you wan-na say, and let the words fall out. Hon-est-ly,

Pno.  *mf*

63

Xyl.  I wan-na see you be brave, ___ with what you wan-na say, and let the words fall

Pno. 

Outro (Post-Chorus 3)

66

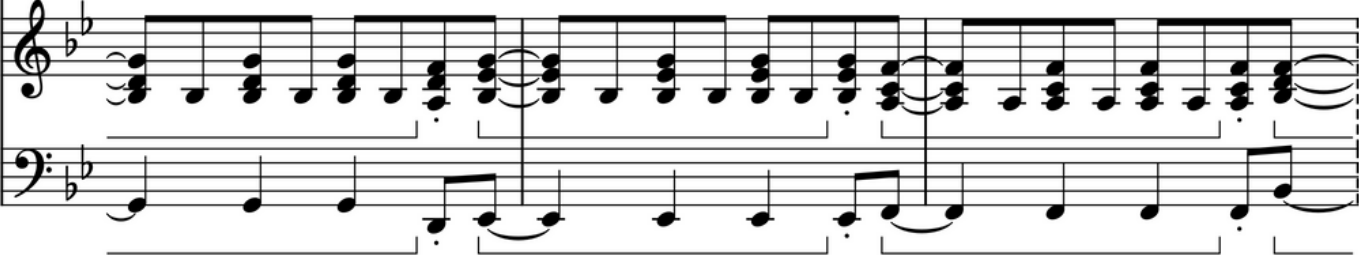
Xyl.  out. Hon-est-ly, I wan-na see you be brave.just wan-na see you, I ___

Pno.  *f*

69

Xyl. 

— just wan-na see you, I — just wan-na see you, — I wan-na see you be brave.

Pno. 

72

Xyl. 

—...just wan-na see you, I — just wan-na see you, I — just wan-na see you, —

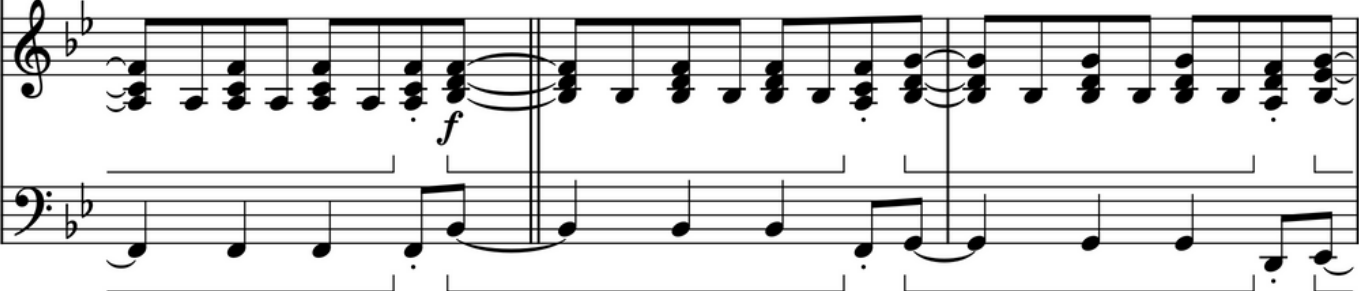
Pno. 

Outro (Post-Chorus 3) Continued

75

Xyl. 

— See you be brave. —...just wan-na see you, I — just wan-na see you, I —

Pno. 

78

Xyl. 

— just wan-na see you, — I — just wan-na see you, I —

Pno. 

Coda

81

Xyl.

8

— just wan-na see you, I — just wan-na see you,

Pno.

f *mf*

Leopold
& Marianne
EVERY TOY TELLS

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and your support means the world to us.

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*Leopold
& Marianne*
EVERY TOY TELLS A TALE