

The background is a deep blue gradient. At the top, there are several clusters of white bubbles. In the upper left, a green sea turtle with a yellow and orange striped shell swims towards the right. In the upper center, a blue, spotted, crescent-shaped creature with long, flowing tentacles floats. To its right is a green, spiky pufferfish with a smiling face. On the right side, a purple jellyfish with long, thin tentacles floats. In the center, a group of five small, yellow and blue striped fish swim together. Below them, a purple octopus with white spots on its head and tentacles is positioned. To the right of the octopus is a small, orange, spotted fish. In the lower right, a large narwhal with a white horn and blue spots on its body swims towards the left. Below the narwhal is a yellow seahorse. At the bottom of the image, there is a variety of coral and sea life: green seaweed on the left, a pink starfish, a white and pink seashell, a red crab, and more coral structures on the right. The title 'Under The Sea' is written in large, white, sans-serif font in the upper middle. Below it, the authors' names 'A. Menken & H. Ashman' are written in a smaller, white, sans-serif font. The publisher's name 'Leopold & Marianne' is written in a large, orange, cursive font, with the tagline 'EVERY TOY TELLS A TALE' in a smaller, orange, sans-serif font below it.

# Under The Sea

A. Menken & H. Ashman

*Leopold  
& Marianne*  
EVERY TOY TELLS A TALE

# Under the Sea

For Percussion Ensemble

Com. by Alan Menken & Howard Ashman

$\text{♩} = 180$

Glockenspiel

Glockenspiel 2

Glockenspiel 3

Glockenspiel 4

Glock. 1

Glock. 2

Glock. 3

Glock. 4

*mf* *f* *f* *tr* *ff* *tr* *ff*

EVERY ONE TELLS A TALE

15

Glk.

Glock. 2

Glock. 3

Glock. 4

*ff*

*ff*

*f*

3

3

2

Glk.

Glock. 2

Glock. 3

Glock. 4

The musical score is for a Glockenspiel (Glk.) and four Glockens (Glock. 2, 3, 4). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 15. The Glockenspiel part has a repeating rhythmic pattern of eighth and sixteenth notes with accents. The Glockens parts have a similar pattern, with the second and fourth Glockens playing a more complex rhythmic figure. Dynamics include fortissimo (ff) and forte (f). A watermark 'Leopold Leopold' is visible on the left side.



29

Glk.

Glock. 2

Glock. 3

Glock. 4

36

Glk.

Glock. 2

Glock. 3

Glock. 4

*f*

*f*

VERY TOY TELLS A

43

Glk.

Glock. 2

Glock. 3

Glock. 4

*ff*

*ff*

*f*

*f*

50

Glk.

Glock. 2

Glock. 3

Glock. 4

*3*

*3*

VERY TOY TELLS A



71

Glk.

Glock. 2

Glock. 3

Glock. 4

LEOPOLD & MARIANNE  
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The musical score consists of four staves, each in treble clef with a key signature of one flat (B-flat major). The first staff, labeled 'Glk.', begins with a half note G4 (B-flat) and a fermata, followed by three measures of whole rests, and ends with a half note G4 (B-flat) marked with an accent (^). The second staff, labeled 'Glock. 2', plays a melodic line: quarter notes G4 (B-flat), A4, G4 (B-flat), and F4 (B-flat) in the first measure, followed by quarter notes E4, D4, C4, and B3 in the second measure, then quarter notes A3, G3, F3, and E3 in the third measure, and finally quarter notes D3, C3, B2, and A2 in the fourth measure, ending with a half note G2 (B-flat) marked with an accent (^). The third staff, labeled 'Glock. 3', begins with a half note G4 (B-flat) and a fermata, followed by three measures of whole rests, and ends with a half note G4 (B-flat) marked with an accent (^). The fourth staff, labeled 'Glock. 4', plays a melodic line: quarter notes G4 (B-flat), A4, G4 (B-flat), and F4 (B-flat) in the first measure, followed by quarter notes E4, D4, C4, and B3 in the second measure, then quarter notes A3, G3, F3, and E3 in the third measure, and finally quarter notes D3, C3, B2, and A2 in the fourth measure, ending with a half note G2 (B-flat) marked with an accent (^). A large, diagonal watermark for 'LEOPOLD & MARIANNE TOY INSTRUMENTS' is overlaid on the left side of the score.



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